

KPFK  
90.7 FM

JUNE 10-23/63



## The Therapeutic Prison

7:45 p.m. June 16



The PROGRAM FOLIO, a service to KPFFK subscribers, is published bi-weekly by KPFFK (FM 90.7 mc) which serves Southern California. KPFFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

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KPFFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

## Program Talk

Scattered through this *Folio* are programs dealing with crime and its treatment. Most significant is Art Wadsworth's THE THERAPEUTIC PRISON, on Sunday, June 16. In the manner of his programs on Synanon and Sequoia Seminar, Art went to live for twelve days in Camp Don Lugo, near Chino, California. Don Lugo is devoted to the rehabilitation through group discussion and guidance of selected adult male felons. Art came back with 26 uncensored interviews, which reveal the workings of the rehabilitation process, and the feelings of the man struggling for self-understanding.

A glance through the rest of this issue will reveal "Crime and Punishment" programs in literature, drama, and music, as well as in public affairs. Some Wilde, some Dostoyevsky, prison scenes from operas, archive programs like Steve Allen's MEETING OF THE MINDS—however you prefer your mayhem and penology served up, we can meet your taste.

**BROADCAST HOURS:** 7 a.m. to 12:00 midnight, Monday through Friday. 8 a.m. to 12:00 midnight Saturday and Sunday. Dates of future broadcasts appear in **BOLD FACE, caps and parentheses. Example: (DECEMBER 30).** Dates of original broadcasts following listing of musical selections refer to time, in minutes.

### MONDAY, June 10

**7:00 A.M. A MOZART CONCERT:** Divertimenti No. 3, 4, and 9, and Quartets No. 6, 7, and 8 interlaced, and played, respectively, by the Vienna Wind Group and the Barylli Quartet. (West 18011, 18092)

**8:30 COMMENTARY:** Hallock Hoffman. (Jun 9)

**8:45 NOTES FROM THE UNDERGROUND—I:** Dostoyevsky's exercise in existential fiction, read in twelve instalments by Erik Bauersfeld. The reading continues each weekday morning at this time.

**9:15 BALLADS OF THE BRITISH ISLES:** Isla Cameron, Peggy Seeger, Ewan MacColl, the Clancy Brothers, Dominic Behan, and Samuel Ennis provide the folk music.

**10:15 TROPIC OF CANCER:** Norman Corwin moderates as Frank Baxter and Father Crowther clash with Jack Hirschman and Robert Kirsch

over Henry Miller's book. When this program was recorded, in December 1962, the book had just been declared obscene by an LA Court. (Jan 2)

#### 11:30 PIANO QUARTETS

BEETHOVEN Piano Quartet (16)  
Balsam, Pascal Qt membs (Con Hall 1215)

COPLAND Piano Quartet (1950)  
NY Quartet (Col 4421) (21)

FAURE Piano Quartet No. 1 in C  
Pennario, Shapiro, Schonbach, Gottlieb (Cap 8558) (31)

MARTINU Piano Quartet No. 1 (1942)  
Schneider, Katims, Miller, Horszowski (Col 5343) (22)

**1:00 A STUDY OF THE ANTI-SCIENTIFIC ATTITUDE:** Fluoridation, tooth decay, and political lunacy are featured in this Scientific American article, read by Mitchell Harding. (May 27)

**1:30 BOOK REVIEW:** Dick Elman reviews Herbert Gold's latest novel, Salt (Dial). (May 29)

# 1:15 NEW LOUISVILLE RELEASES

HALE SMITH Contours for Orchestra  
GARDENER READ Night Flight, Op 44  
ROBERT KURKA Serenade for Small Orchestra, Op 26 (after Whitman)  
NELSON KEYES Music for Monday Evenings  
ZOLTAN KODALY Symphony (1961) Louisville  
Orch Whitney (LOU 632, 631)

**3:15 DISILLUSIONMENT:** Erik Bauersfeld reads Thomas Mann's bitter short story. (Jun 5)

**3:30 THE NEGRO IN AMERICAN HISTORY:** Why are Negroes, many of whom figure prominently in American history, largely absent from history books? Chris Koch moderates a panel of historians and authors in an effort to find out. (May 27)

**4:30 GREAT EXPECTATIONS—I:** The Dickens classic in a twelve-part BBC production is presented daily at this time for the entertainment of adults and children.

**5:00 FOR YOUNG PEOPLE:** See page 4.

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel reports and comments.

**6:15 PACIFICA NEWS:** Mike Hodel, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marvin Schachter. (JUN 11)

**7:00 POETRY AND THE MODERN PUBLIC:** A discussion recorded in 1962 at the University of Chicago's Festival of the Arts. The participants are poets Karl Shapiro, Robert Lowell, and Stanley Kunitz. Professor Elder Olson of the University of Chicago moderates.

**8:00 DONAUESCHINGEN FESTIVAL, 1962—I:** The first complete public performance of Pierre Boulez's *Pli selon pli* (*Portrait de Mallarme*). The composer conducts the Southwest German Radio Orchestra with soloist Eva Maria Rogner. The tapes come to us courtesy of the Association of German Broadcasters and the Southwest German Radio.

**9:15 FROM THE FRONT:** John Fies, who recently co-authored an article on William Burroughs' *Naked Lunch* (Grove), talks about the controversial book.

**9:30 CAPITAL PUNISHMENT IN CALIFORNIA—MAY, 1963:** A documentary recorded on the eve of the scheduled execution of three men in San Quentin's gas chamber, May 2, 1963, which was also the third anniversary of the death of Caryl Chessman. The program deals with the moratorium proposed by Assemblyman Lester McMillan; the proposal to televise executions; recent Supreme Court comment on appellate procedure, and the case of the convicted men. Heard are the voices of Governor Brown, a deputy district attorney, actor Don Murray, lawyer Ben Margolis, Caryl Chessman, and a TV station manager. The program was produced and recorded by Fred Haines, John Ohliger, Dave Ossman, Mike Tigar, Art Wadsworth.

**10:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (JUN 11)

**11:00 REBUS:** Or, "The Poet's Education" by Douglas Newton, read with appropriate histrionics by Arlene Sagan.

**11:30 ALBAN BERG:** The famed violinist, Josef Szigeti, in a performance of Berg's Violin Concerto. Dimitri Mitropoulos conducts the NBC Symphony on this special tape made available to us by the RAL (25)

# TUESDAY, June 11

**7:00 A.M. HAPPY BIRTHDAY RICHARD STRAUSS**

Wanderer's Sturmlied  
Vienna Akademie Cho/Vienna Sym/Swoboda  
(West 18075) (16)

Divertimento after Couperin  
Radio Berlin Sym/Rother (Ur 7042) (20)

Closing Scene from "L'Apricocio"  
Schwarzkopf/Philharmonia/Ackermann (Ang 35084) (18)

Waltz Scene from "Intermezzo"  
Philharmonia/Sawallisch (Ang 35646) (8)

Four Last Songs  
Schwarzkopf/Philharmonia/Ackermann (Ang 35084) (19)

**8:30 COMMENTARY:** Marvin Schachter. (Jun 10)

**8:45 NOTES FROM THE UNDERGROUND—II:** Erik Bauersfeld continues his reading of Dostoyevsky's work.

**9:15 SEX AND THE TEENAGER:** A frank discussion of the problems of adolescents—and parents—by psychologist Ruth Michaelson. Recorded at a discussion-lecture held by the American Institute on Family Relations, Hollywood.

**10:15 SHOSTAKOVITCH PLAYS SHOSTAKOVITCH:** On a Pathe-Marconi recording the composer, on leave in Paris, brilliantly performs both his early First and late Second Piano Concertos with France's Radiodiffusion Orchestra under Andre Cluytens. He gives us a brief encore at concert's end by playing his first published pieces, Three Fantastic Dances. Ludovic Valliant is trumpeter in the First Concerto. (Pathe FCX 769)

**11:00 FINLAND AND RUSSIAN ROULETTE:** A Finnish professor, Lauri Puntila, discusses the furor caused by an article in the December 1962 *Reader's Digest*. (May 27)

**11:30 HAPPY BIRTHDAY RICHARD STRAUSS**  
Horn Concerto No. 1 in E flat  
Brain/Philharmonia/Galliera (Col 4775) (15)  
Serenade in E flat, Op 7  
Eastman Winds/Fennell (Mer 50173) (8)  
Oboe Concerto  
Goossens/Philharmonia/Galliera (Col 4775) (22)  
Burleske  
Janis Chicago/Reiner (Vic 2127) (20)  
Taillefer, Op 52  
Cebotari/Ludwig/Hotter/Cho & Radio Berlin  
Orch/Rother (Ur 7042)

**1:00 THIS KIND OF WAR:** R. T. Fehrenbach recently wrote a book of this title, published by Macmillan, on the Korean conflict. Dale Minor interviews him. (Jun 3)

**2:00 THE MODERN JAZZ SCENE:** Phil Elwood. (Jun 10)

**2:30 NATO AND THE PAX AMERICANA:** British MP Konni Zilliacus dissects the Western alliance. (May 6)

**3:00 WAGNER'S GRANDDAUGHTER:** Friedelind Wagner's grandfather was Richard Wagner and her great-grandfather was Liszt. She talks with Eric Salzman. (May 19)

**4:30 GREAT EXPECTATIONS—II:** Continuing the BBC's twelve-part rendition of the Dickens work.

**5:00 FOR YOUNG PEOPLE:** See page 4.

**6:00 RACE RELATIONS NEWS:** Daniel Panger and Maureen MacHroy

**6:15 PACIFICA NEWS:** Henry Barzilay, John Ohliger.



**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** to be announced.

**7:00 THE MERCHANT OF VENICE:** With Michael Redgrave as Shylock, this Caedmon recording also features John Westbrook, Nicollette Bernard, Diana Olsson, and Timothy Bateson. R. D. Smith directed.

**8:30 CANTI DI PRIGIONIERE:** Dallapiccola's Songs of Captivity, performed by soloists, chorus and orchestra of the Italian Radio, conducted by Igor Markevitch, and recorded by Angel. For the brighter view, tune in at 10:00.

**9:00 FROM THE CENTER: Alienation and Freedom.** In this talk before a discussion group sponsored by UCLA at Lake Arrowhead, Richard Lichtman, assistant professor of philosophy on leave from the University of Kansas City and now in residence at the Center for the

Study of Democratic Institutions, presents an interpretation of Marx, radically different from that accepted in both the US and the USSR. (JUN 13)

**10:00 CANTI DI LIBERAZIONE:** More Dallapiccola, this time singing of liberation. The performance is by the symphony orchestra and chorus of Italian Radio in Rome, conducted by Lorin Maazel. (R.A.I.)

**10:30 REPORT ON GREENWOOD, MISSISSIPPI:** A talk by Robert Moses, field secretary for the Student Non-violent Co-ordinating Committee and director of the voter registration drive in the Mississippi delta area. He discusses the right of illiterates to vote, Mississippi's special problems, the need for new leadership in SNCC drives, and the day-to-day problems in Greenwood. Recorded at a SNCC Conference in Atlanta, Georgia. Al Farley sent us the tape.

## FOR YOUNG PEOPLE

**5:00 MONDAY, June 10**

**TELL-ME-AGAIN Tale**

Ruth Prince

**WHEN WE SING**

Ernie Sheldon Plus Two

**ALPHABETS AND BIRTHDAYS: ABC**

Nina Serrano Landau reads Gertrude Stein

**LITTLE VIC—I**

Sylvia Walden begins Doris Gates' moving story of a boy and a horse

**5:00 TUESDAY, June 11**

**TIME FOR RHYME**

Bob Ellenstein

**MUSIC OF MANY LANDS**

Gerald Zelinger

**PEANUTS**

Kaye Ballard and Arthur Siegel

**LITTLE VIC—II**

Read by Sylvia Walden

**5:00 WEDNESDAY, June 12**

**FOREST LORE: Cats**

Josh Barkin

**ISRAEL SONGS FOR CHILDREN (FC 7226)**

Miriam Ben-Ezra sings in Hebrew

**ALPHABETS AND BIRTHDAYS: DEF**

Nina Serrano Landau continues G. Stein

**LITTLE VIC—III**

Read by Sylvia Walden

**5:00 THURSDAY, June 13**

**SIGNPOST: To Rocks Made by Dripping Water**

J. Nickelsburg—A. Sagan

**MUSIC FOR YOUNG LISTENERS**

Robert Martin, Children's Music Center

**OTTO IN TEXAS**

Toby Halpern reads William Pene DuBois

**LITTLE VIC—IV**

Sylvia Walden continues Doris Gates' tale

**5:00 FRIDAY, June 14**

**JACK AND THE ROBBERS**

Richard Chase with a "Jack" tale from the Southern Appalachians (Folk-Legacy)

**ALPHABETS AND BIRTHDAYS: GH**

Nina Serrano Landau with more G. Stein

**LITTLE VIC—V**

Read by Sylvia Walden

**10:00 A.M. SATURDAY, June 15**

**THIRTEEN CLOCKS—III**

Mike Tigar's reading of James Thurber's fairy tale with Dave Elster as The Golux

**5:00 MONDAY, June 17**

**TELL-ME-AGAIN Tale**

Ruth Prince

**HAPPY BIRTHDAY**

This time for Igor Stravinsky

**ALPHABETS AND BIRTHDAYS: IJ**

More of Gertrude Stein by Nina S. Landau

**LITTLE VIC—VI**

Sylvia Walden goes on with Gates' story

**5:00 TUESDAY, June 18**

**TIME FOR RHYME**

Bob Ellenstein

**MUSIC OF MANY LANDS**

Gerald Zelinger

**PEANUTS**

Kaye Ballard and Arthur Siegel

**LITTLE VIC—VII**

As read by Sylvia Walden

**5:00 WEDNESDAY, June 19**

**FOREST LORE: Dogs**

Josh Barkin

**ISRAEL SONGS FOR CHILDREN**

Miriam Ben-Ezra sings in Hebrew (FC7226)

**ALPHABETS AND BIRTHDAYS: KL**

Nina Landau continues Gertrude Stein

**LITTLE VIC—VIII**

Sylvia Walden reads another episode

**5:00 THURSDAY, June 20**

**SIGNPOST: To a Ribbon Maker**

J. Nickelsburg—A. Sagan

**MUSIC FOR YOUNG LISTENERS**

Robert Martin, Children's Music Center

**OTTO AT SEA**

Toby Halpern reads W. Pene DuBois story

**LITTLE VIC—IX**

Read by Sylvia Walden

**5:00 FRIDAY, June 21**

**JACK AND THE KING'S GIRL**

**JACK AND THE THREE SILLIES**

Two more "Jack" tales by Richard Chase

**ALPHABETS AND BIRTHDAYS: MN**

Read by Nina Serrano Landau

**LITTLE VIC—X**

Sylvia Walden concludes reading

**10:00 A.M. SATURDAY, June 22**

**THIRTEEN CLOCKS—IV**

Conclusion of Mike Tigar's reading of James Thurber fairy tale

**NOTE TO PARENTS:** "Little Vic" by Doris Gates is the featured story for this Folio period. We suggest you take the time to listen with your children. You will appreciate why we strongly recommend it for family listening when you hear episode VII.

**11:10 WORKS FOR STRING ORCHESTRA—EAST MEETS WEST:** The Moscow Chamber Orchestra, led by Rudolf Barshai, plays Vivaldi's Concerto Grosso in B; the Bath Festival Orchestra under Yehudi Menuhin plays Bach's Brandenburg Concerto No. 3, then both orchestras combine to play, under Mr. Barshai, Michael Tippett's Concerto for Double String Orchestra. (Lon CM 9332, Cap 7217, Ang 35981)

## WEDNESDAY, June 12

### 7:00 A.M. CHAMBER MUSIC

A collection of little-known or heard chamber music from the Society for Forgotten Music releases.

**MENDELSSOHN** Quartet in E flat

Westwood String Quartet (SFM 1001) (20)

**VIOTTI** Quartet in B flat

Baker String Quartet (SFM 1006) (24)

**MICHAEL HAYDN** Quintet in C

Roth Quartet, Halleux/viola (SFM 1005) (20)

**GLINKA** Quartet in F

Westwood String Quartet (SFM 1001) (18)

**8:30 COMMENTARY:** to be announced.

### 8:45 NOTES FROM THE UNDERGROUND—III:

Continuing Erik Bauersfeld's reading from Dostoyevsky.

### 9:15 PROBLEMS OF EXPANDING CONSCIOUS-

NESS: Dr. Timothy Leary discusses hallucinogenic drugs with Fred Haines. (Jun 3)

### 10:00 MUSIC BY FRESCOBALDI & GABRIELLI:

Harpichord Gaillards, Partitas and Canzonas by the former, played by Paul Wolfe (EA 0022); and Symphonae Sacrae played by the New York Brass Ensemble under Samuel Baron (Per 734)

### 10:45 AFRICAN POETRY—III: The Poetry of

South Africa, Another installment of poet and translator Willard Trask's series. (Apr 17)

### 11:30 HAYDN AND MOZART CONCERT

**HAYDN** Divertimento in B flat

Paris Wind Ens (Epic 3461)

**MOZART** Cassation No. 1 in G, K 63

Zimmler Sinfonietta (Dec 8520)

**HAYDN** Divertimento in C

Haas, London Baroque (West 18058)

**MOZART** Cassation No. 2 in B flat

Winnograd, MGM Orch. (MGM 3540)

**HAYDN** String Quartet, Op. 76, No. 5

Schneider Quartet (Hay 9065)

### 1:00 A GRADUATION ADDRESS FROM UP-STATE VERMONT:

Inspiration and guide for those who 'come after us on life's muddy road.' (DY 11) (Jun 3)

### 2:00 THE LEADER OF BRITAIN'S LIBERALS:

Jo Grimond, MP, discusses his party with Cambridge professor D. W. Brogan. (May 30)

### 2:30 EVENINGS ON THE ROOF:

While Peter Yates hovers in the background, we hear Strauss, Grieg, and Debussy play their works. Music by Earle Brown too. (Jun 9)

### 3:30 AN HISTORIAN LOOKS AT THE WORLD

TODAY: Dr. Arnold Toynbee speaking at Stanford. (May 29)

### 4:30 GREAT EXPECTATIONS—III: More Dickens

for young and old.

### 5:00 FOR YOUNG PEOPLE: See page 4.

### 6:00 FROM THE CONGRESSIONAL RECORD:

Daniel Panger.

### 6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

### 6:40 CALENDAR OF EVENTS: Clair Brush.

### 6:45 COMMENTARY: Phil Kerby. (JUN 13)

**7:00 THE MENDELBERG ERA—V:** Beethoven's "Pastorale" Symphony in an actual performance recording. Again, the 70-year old conductor puts the Concertgebouw Orchestra through its paces. The recording was made in 1940 and just released in Holland by Philips. Introduced by Bill Malloch.

**8:00 PROBLEMS OF FOREIGN STUDENTS:** A discussion recorded in Pasadena during a recent conference of foreign student advisors. Mike Tigar moderates as Deputy Assistant Secretary of State Catherine Norel, summer employment counsellor Richard Dunnebacke, Congolese student Jean Luvwezo, and community relations expert Anne Allen discuss racial discrimination, financial problems, and the role of community groups.

**9:00 STUDIO RECITAL:** The young American violinist Paul Zukowsky plays contemporary music for unaccompanied violin. Recorded at a WBAL studio recital.

**GEORGE PERLE** Sonata, Op 40 (1949)

**MALCOLM GOLDSTEIN** Rokudan (1958)

**HERBERT HASLAM** Spectra (1963)

**ALAN STOUT** Construction, Op. 17 (1953)

**ERNST KRENEK** Sonata for solo violin (1948)

**9:40 DIARY OF A MADMAN:** Gogol's classic story, in an imaginative rendition by Erik Bauersfeld.

### 10:30 JAZZ ARCHIVES: Phil Elwood. (JUN 13)

**11:00 FORTY CENTS A TON:** Hamish Sinclair's fine documentary treatment of the plight of the Hazard, Kentucky, coalmining community. (May 15)

## THURSDAY, June 13

**7:00 A.M. CHORAL CONCERT:** A collection of choral works performed by soloists, glee clubs, and the combined chorus of Pomona College. William Russell is the conductor.

**BYRD** Mass for Four Voices

(POM 1958-3) (22)

**THOMPSON** Alleluia

(POM 1958-2) (5)

**BRAHMS** Five Songs Op. 104

(POM 1958-1) (14)

**PISTON** Carnival Song

(POM 1958-1) (6)

**PALESTRINA** Missa Iste confessor

(POM 1958-2) (18)

**KOHN** Three Descantes from Ecclesiastes

(POM 1958-1) (14)

**GREGORIAN ANTIPHON** Da pacem

(POM 1958-10) (2)

**JOSQUIN DE PRES** Missa Da pacem

(POM 1958-1) (2)

**VICTORIA** Vere languores nostros

(POM 1958-2) (5)

**8:30 COMMENTARY:** Phil Kerby. (Jun 13)

### 8:45 NOTES FROM THE UNDERGROUND—IV:

Erik Bauersfeld and another of ten parts of Dostoyevsky.

**9:15 NEGRO PRISON CAMP WORKSONGS:** A collection of prison songs collected by Pete Seeger, John Lomax and others during a visit in 1951 to the Ramsey and Retrieve State Farm in Texas. A relatively strong tradition of prison songs still exists among Negroes, though it is rapidly disappearing. (Folkways 4475)

**10:30 FROM THE CENTER: Alienation and Freedom.** (Jun 1)

**11:30 MUSIC BY BLOCH**

Three Jewish Poems

Hartford Sym/Mahler (Van 1067) (26)

Concerto Grosso No. 1 for Strings and Piano

Hanson/Eastman-Rochester (Mer. 50223) (21)

Concerto Grosso No. 2 for Strings

Hanson/Eastman-Rochester (Mer 50223) (19)

Sinfonia Breve

Dorati/Minneapolis Sym (Mer 50288) (19)

**1:00 AN ARTIST OF OUR TIME:** Mike Tigar interviews Arnold Belkin, a leader of a group of young Mexican artists who embrace a socialist-humanist ethos. (Jun 4)

**2:00 JAZZ ARCHIVES:** Phil Elwood. (Jun 12)

**2:30 THE INTEGRITY OF SCIENCE:** Government, business and academic scientists discuss the effect of government recruitment on the scientific community. Recorded at the 1962 annual meeting of the American Association for the Advancement of Science. (Jun 1)

**4:15 BILLIE HOLLIDAY:** Selections include "Ain't Nobody's Business If I Do" and "I Wished on the Moon." (Dec 8215) (Verve 8329)

**4:30 GREAT EXPECTATIONS — IV:** BBC and Dickens mix it up in twelve episodes.

**5:00 FOR YOUNG PEOPLE:** See page 4.

**6:00 SPECIAL REPORT:** Background to the news.

**6:15 PACIFICA NEWS:** Erwin Rosen. John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Beginning a series of six programs recorded in New York by Dr. Norman Bailey, assistant professor of political science at Queens College. Dr. Bailey speaks as a political conservative. (JUN 14)

**7:00 MEETING OF MINDS:** Steve Allen moderates an Aristotle, Montaigne, Dostoyevsky, Hegel, Freud, and Clarence Darrow discuss crime and punishment. Written by Nat Hentoff and Harvey Bennett, the program was produced by KPFFK after being turned down by the networks. (Pacifica Archives)

**7:30 LEDBETTER'S LAST SESSIONS:** Excerpts from the Folkways album made in the New York apartment of Fredric Ramsey, Jr., in 1953. Mr. Ledbetter seems intent on getting down songs he never recorded before.

**8:30 THE ELEVENTH HOUR:** Something exciting and topical, in advance of regular Folio scheduling.

**9:30 CINEMA REVIEW**

**9:45 THE DRY TIME:** Jack Cope, at present an inmate of a federal penitentiary, knows whereof he writes—bank robbery and drought in the midwest. Bill Gordon reads his short story as published in *Contact* #6.

**10:15 MUSIC BY JOHN VINCENT**

Consort for piano and strings

Lukas Foss/American Art Qt. (Cont 6009)

Symphony in D

Phil Orch/Ormandy (Col 5579)

**11:00 WHEN POLICEMEN BREAK THE LAW:** California Attorney-General Stanley Mosk comments on the rights of citizens and policemen, with emphasis on recent court decisions. Gene Marine recorded this exclusive interview in 1959. (Pacifica Archives)

**11:30 FERRUCCIO BUSONI:** Fantasia Indiana, Op 44. An RAI tape of this little-known work for piano and orchestra. The Naples Scarlatti Orchestra plays. Sergio Fiorentino is the pianist, and Massimo Freccia conducts. (26)

**FRIDAY, June 14**

**7:00 A.M. OPEN SEASON ON CHAMBER MUSIC**

MOZART Quartet in Bb KV 458 ("The Hunt")

Claremont Qt (AS 1005) (21)

HAYDN Quartet in D, Op. 50 No. 6 ("The Frog")

Schneider Quartet (Hyd Soc 9015) (19)

SCHUBERT Quintet in A Op. 114 ("The Trout")

Budapest Qt Mbrs (Col 4317) (36)

**8:30 COMMENTARY:** Dr. Norman Bailey (Jun 13)

**8:45 NOTES FROM THE UNDERGROUND—V:**

Erik Bauersfeld comes up to read another episode from Dostoyevsky.

**9:15 A LONDON SYMPHONY:** Vaughan-Williams'

Symphony No. 2 in a recording by John Barbirolli and the Halle Orchestra. (PYE 30134) (45)

**10:00 WHAT IS BRAINWASHING?:** Army Colonel

William Mayer and Dr. John Greenaway square off at great distance and talk about the young men who went over to the Chinese in Korea. The Colonel's program was recorded some time ago; Dr. Greenaway's remarks are more recent. (May 31)

**11:30 THE CONTEMPORARY ENGLISH SCENE**

—II: Scottish composer Iain Hamilton concludes his discussion with Eric Salzman about some of the more important composers and compositions which have appeared in Britain. Younger composers and samples of their handiwork are also included.

**1:00 BOCCACCIO '70 AT THE FAIRMONT:** Her-

bert Feinstein talks with Sophia Loren and Joseph Levine on the occasion of the *Boccaccio '70* opening in San Francisco last summer. (Jun 1)

**1:45 ORIGINAL FASSUNG:** Original recording of

*Dreikroschenoper* excerpts made by Lenya, Ponto, Geron, and the Lewis Ruth Jazz Orchestra under Theo Makeben. Also original sound track recordings from Pabst's 1930's film version, and tracks from the recording given out at the *Mahagonny* premiere, and Lenya's '30's recording of the *Alabama Song* and *Denn wie man sich bettet*. Also, the original recording of *Kleine Dreikroschenmusik*, performed by the Berlin State Opera Orchestra under Otto Klemperer.

**4:30 GREAT EXPECTATIONS—V:** Dickens and the BBC.

**5:00 FOR YOUNG PEOPLE:** See page 4.

**6:00 REPORT TO THE SUBSCRIBER:** KPFFK manager Jerry Shore.

**6:15 PACIFICA NEWS:** John Ohliger, Alistair Riach.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Beginning a new series of programs by a former KPFFK commentator, Theodore Edwards of the Socialist Workers' Party. His viewpoint on current issues is that of a Trotskyist socialist.

**7:00 CONTEMPORARY MUSIC:** Continuing our series from the Koussevitsky Foundation, loaned to us by the LA Public Library.

**JOSEPH WOOD** Divertimento for Piano & Orchestra

NAACF Festival Chamber Orch/Buckley

**ROGER SESSIONS** Symphony No. 4

Minneapolis Symphony Orch/Dorati

**CHARLES WUORINEN** Symphony No. 3

Orchestra of America/Korn

**8:00 SHOULD CAPITAL PUNISHMENT BE ABOLISHED?:** Assembly majority leader Jerome Wadde and Assistant Attorney General Howard Jewel debate former Marin County District Attorney William O. Welssich and San Francisco attorney Leo Friedman. The meeting, on April 17, 1963, was sponsored by the Dutton Club and the Social Action Committee of San Francisco's First Unitarian Church. This is the topic for the Community Discussion Project—call HO 2-1171 for information.

**9:15 ON SEEING A MAN PUT TO DEATH:** Thomas Gallagher, author of *The Gathering Darkness*, describes his reactions in an article originally published in *Contact* #6. Bill Gordon reads.

**9:45 FROM THE HOUSE OF THE DEAD:** A live recording from the 1954 Holland Festival of Janacek's three-act opera about life in a Siberian prison camp. The opera is taken from Dostoyevsky's novel, and is here performed in German by soloists, chorus and orchestra from the Netherlands Opera under Alexander Krannhals.

**11:15 A GREAT CRY IN EGYPT:** A documentary montage from 150 interviews made by Ruth Prince, John Harris and Steve Hawes about capital punishment and Caryl Chessman, recorded the day of Chessman's death in 1960. Produced by Ed Cray and Dave Hopper after a technique developed by the BBC. (Pacifica Archives)

## SATURDAY, June 15

**8:00 A.M. 20th CENTURY HARPSICHORD**

**PINKHAM** Concerto for Celeste and Harpsichord

Low/Pinkham (CRI 109) (10)

**WEBER** Serenade Op. 39

Monteux, flute/Schulman, oboe/Greenhouse, cello/Marlowe, harpsichord (Dec 10021) (10)

**CARTER** Double Concerto for Harpsichord and Piano

Kirkpatrick, harps/Rosen, piano/Orch/Meier (Epic 3830) (23)

**POULENC** Concert Champetre

Aimee van de Wiele, harpsichord/Paris Cons Orch/Fevrier (Ang 35993) (20)

**10:00 FOR YOUNG PEOPLE:** See page 4.

**10:30 WORKING MEN — III: The First Unions,** Continuing John Ohliger's adaptation of Sidney Lens's book.

**11:00 AROUND THE BANDSTAND:** Shelley Clyman presents a concert by the Queen's Grenadier Guards Band.

**11:30 AN ANCIENT GREEK COMPUTER:** In 1901, divers working off the Isle of Antikythera found the remains of a complex clock-like mechanism 2000 years old. According to Derek J. de Solla Price in this *Scientific American* article, it appears to have been a device for

calculating the motions of the stars and planets. Read by Mitchell Harding. (Rescheduled)

**12:00 THE SCOPE OF JAZZ**

**1:00 THE VOICE OF LABOR:** Charles Gross, president of the Southwest Administrators, Inc.; and Ted Ellsworth, administrator of public programs for UCLA's Institute of Industrial Relations, discuss labor-management health and welfare programs with Sam Kallish.

**1:30 THE HACK:** Richard Peel delivers Gerald Kersh's humorous account of how Will Shakespeare sold himself.

**1:45 SCHOENBERG'S GURKE-LIEDER:** An historic performance which took place in Carnegie Hall in 1927, with soloists, chorus and the Philadelphia Orchestra under Leopold Stokowski. Stokowski himself introduces the work on an almost unknown original 1926 Victor LP.

**4:00 THE GREATEST ADVENTURE:** Science, technology, and us, commented upon by Mitchell Harding.

**4:30 GOLDEN VOICES:** Anthony Boucher presents the first of three programs on the great singing actor, French bass Vanni-Marcoux (1877-1962), with excerpts from his major roles, including *Boris Goudonov*, *Phillip II*, *Golaud*, *Don Giovanni* and Berlioz's *Mephistopheles*.

**5:00 THE WIDE-OPEN HOUR:** Anything can happen, but usually it's something timely or odd.

**6:00 LETTERS FROM LISTENERS:** Mash notes —and comments.

**6:15 PACIFICA NEWS**

**6:30 UNCOMMON SENSE:** Steve Kandel and Lawrence Carmen wonder how we can survive in the days of bombs and bastions.

**6:45 COMMENTARY:** Caspar Weinberger.

**7:00 PRISON MUSIC:** Operas often have to do with mass movements and the like. So often the principals spend some time in the clink. Here is a nosegay of your prison favorites from *Fidelio*, *Faust*, *Emperor Jones*, *Aida*, *The Mikado*, *Egmont*, *Dreigroschenoper*, and so forth.

**8:00 CIVIL LIBERTIES IN THE COURTS:** Attorney A. L. Wirin comments on recent decisions.

**8:30 PAUL VALERY ON FRENCH PAINTING:** Valery's foremost translator, Jackson Matthews, of the Bollinger Foundation and art critic Leslie Katz, read from the French poet's collected essays on art, *Degas*, *Manet* and *Morissot*. The essays are relevant to contemporary art as well as to that of Valery's day.

**9:15 SOVIET BATTLE IN THE ARTS:** What is going on in Soviet art? Who is rebelling and what happens to them? Bob Potts of WBAI has put together this program from original Soviet sources, including Yevtushenko's autobiography.

**9:45 DVORAK'S STABAT MATER:** A new recording, with soloists, chorus and the Czech Philharmonic under Vaclav Smetacek. (DGG 818/9)

**11:15 RENDERED UNTO CAESAR:** Milton Mayer, teacher, writer and lecturer, talks of his war with the U.S. Government. Included are reminiscences of conscientious objection, and a discussion of Mayer's current refusal to pay income tax as a protest against armament. (Pacifica Archives)



**8:00 A.M. KIRSTEN FLAGSTAD'S LAST AMERICAN CONCERT:** A farewell concert by the great Norwegian soprano, who lost her life before she lost her voice, with the Symphony of the Air under Edwin MacArthur. She sings Brunhilde's Farewell, of course, Isolde's Liebestod, and the Wesendonck Songs. Great legal difficulties had to be overcome before this notable set could be released to the public.

**10:00 REPORT TO THE SUBSCRIBER:** Jerry Shore, KPFC station manager. (Jun 14)

**10:15 DR. J. ROBERT OPPENHEIMER:** The eminent scientist delivers a plea for the humanities, and stresses their relevance to men of science. Just three weeks after this talk was given at the annual ceremony of the National Book Awards, Dr. Oppenheimer received the AEC's Fermi prize.

**10:40 THE GREAT SWING INTO EXISTENCE:** Poetry read to jazz is nothing new, but when the performance is in a worship service it is worthy of note. This recording was made at the Valley Unitarian-Universalist Church, and the reading is by Rev. Paul Sawyer, backed by the Bill Holman Quartet.

**11:00 SEEN AT THE GALLERIES:** Earl Carter on current exhibitions.

**11:30 THE SILENT REVOLUTION—I:** Frank Barron, research psychologist and director of the University of California's Institute for Personality Assessment and Research, leads off a lecture series on creative man in contemporary society. Dr. Barron's topic is "Creative Imagination: New Facts and Theories." and he reviews the research results of studies directed at developing a general theory of novelty. Other speakers in this every Sunday morning series, recorded at San Francisco's First Unitarian Church, will include Gerald Heard, Margaret Mead, and Gerard Piel.

**12:40 BILLY BUDD:** A superb concert performance of Britten's opera based on the Melville story, with libretto by E. M. Forster. Soloists include Peter Pears, Joseph Ward and Michael Langdon. Benjamin Britten conducts the BBC Men's Chorus, the Watford Grammar School Boys' Choir, and the BBC Symphony Orchestra. Slighted by concert audiences when it first appeared, this brooding, Holstian work is worth a second, third, and fourth hearing. Between the acts, Britten is interviewed by the Earl of Harewood.

**3:30 BRING BACK THE WHIPPING POST:** Judge Stewart Lynch of the Superior Court of Delaware and one-time US Attorney for Delaware insists that flogging is neither cruel nor inhumane as it is practiced in Delaware, the only state which legalizes it. Fred Haines reads Lynch's Saturday Evening Post article.

**3:45 AMERICA AND WORLD POLITICS:** Max Lerner, professor of American civilization at Brandeis, discusses the effect of overkill weapons on the balance of power and on American domestic politics.

**5:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller is catching up to us. (JUN 19)

**6:00 LANDMARKS OF POLITICAL THOUGHT—IV:** Reflections on the French Revolution. Continuing the BBC series. J. M. Carson takes up Burke.

**6:30 HUMAN RELATIONS:** Daniel Panger, inter-group relations specialist.

**6:45 COMMENTARY:** Hallock Hoffman. (JUN 17)

**7:00 DITTERSDORF SYMPHONIES:** The programmatic titles of these works by the 18th Century composer Karl Ditters von Dittersdorf are drawn from Ovid's *Metamorphosis*. You hear Symphony No. 1 in C major, "The Four Ages of the World"; No. 2 in D major, "The Fall of Phaeton"; and No. 3 in G major, "Afton Changed into a Deer." The tapes are from Italian Radio, and the performances by the Scarlatti Chamber Orchestra of Naples under Franco Caracciolo.

**7:45 THE THERAPEUTIC PRISON:** If a convict is taken out of the inhuman environment of the usual prison and placed in direct contact with people who have problems like his, he may make an exciting discovery: he can only be helped to a constructive life when the values of truth, honesty, and industry become his means to personal achievement. This concept is being developed by the California Department of Corrections by using group dynamics for the rehabilitation of certain kinds of criminals. This program was produced by Art Wadsworth with the aid of staff and inmates of Camp Don Lugo at Chino, California. (JULY 2)

**9:15 IL PRIGIONIERO:** Dallapiccola's opera, *The Prisoner*, a harrowing brainwashing tale, is told by soloists including Magda Laszlo, and the choir and orchestra of Italian Radio in Milan under Rudolf Albert.

**10:00 MAN ON EARTH:** Ecologist S. P. R. Charter on our misuse of earth's resources.

**10:30 BRECHT IN HOLLYWOOD:** Memoirs of Brecht by many who knew and worked with him in California. Included are reminiscences by Mrs. Lion Feuchtwanger, Dean William Melnitz, John Houseman, and others. (Jun 9)

## MONDAY, June 17

Today is Igor Stravinsky's 81st birthday. We celebrate by devoting today's concerts to Los Angeles' most noted resident composer.

### 7:00 A.M. MUSICA MUNDANA

Ragtime for 11 Instruments  
Columbia Sym/Stravinsky (Col 5772) (5)  
Four Norwegian Moods  
NY Phil/Stravinsky (Col 4398) (8)  
Octet for Wind Instruments  
Members of Columbia Sym/Stravinsky (Col 5672) (16)  
Ebony Concerto  
Woody Herman Orch/Stravinsky (Col 4398) (9)  
Renard  
Soloists/Memb's Col Sym/Stravinsky (Col 5772) (16)  
Les Noces  
Soloists/Barber, Copland, Foss, Sessions, pianos/Columbia Ens/Stravinsky (Col 5772) (25)  
Circus Polka  
NY Phil/Stravinsky (Col 4398) (4)

**8:30 COMMENTARY:** Hallock Hoffman. (Jun 16)

**8:45 NOTES FROM THE UNDERGROUND—VI:** From behind that chicanne over there, Erik Bauersfeld reads Dostoyevsky—softly.



**9:15 IGOR STRAVINSKY: Fairy's Kisses.** First, Eudlee Shapiro and Brooks Smith in a new recording of the *Divertimento* from *Le Balser de la Fee* in the Stravinsky-Dushkln arrangement for violin and piano. Next we hear this same *Divertimento* in its orchestral setting by Igor Stravinsky and the Mexico City Symphony Orchestra, a recording never issued in the U.S. Finally, we hear the complete work from which the *Divertimento* is drawn, *Le Balser de la Fee*, performed by the Cleveland Orchestra under the composer. (Ava AS15; Mex Vic M931; Col 5102)

**10:30 THE UNITED STATES AND THE UNITED NATIONS:** Andrew Cordier, dean of the school of international affairs at Columbia, and former executive assistant to the UN Secretary-General. (Jun 6)

**11:30 STRAVINSKY SACRED MUSIC**

Canticum Sacrum

Robinson, Chitjian; LA Festival Orch & Cho/Stravinsky (Col 5215) (18)

Mass

Col Sym Wdwnds & Cho/Stravinsky (Col 5757) (19)

Threni (Lamentations of Jeremiah)

Soloists, NY Schola Cantorum, Col Sym/Stravinsky (Col 5383) (30)

The Flood (excerpts)

Col Sym Cho & Orch/Stravinsky (Col 5757) (15)

**1:00 THE McCARRAN ACT—I:** Beginning a five-program daily discussion, Leonard Boudin, general counsel for the Emergency Civil Liberties Committee, discusses the origin of the Act.

**1:30 L'HISTOIRE SE REGARD:** Two recordings of *The Soldier's Tale* face to face, both under Stravinsky. One was made in the 30's in Paris, a dry and pungent studio recording characteristic of the era. The other, a free-swinging and ebullient '60's performance, was made in the Highland Avenue American Legion Hall with Hollywood musicians. (Col M184, Col 5672)

**2:30 COURAGE OF DESPAIR:** Paul Tillich, noted theologian and existentialist philosopher, speaks, and answers questions from a panel of professors. Recorded at UCLA in March. The second lecture in the two-part series will be heard tomorrow at this time. (Jun 2)

**4:30 GREAT EXPECTATIONS—VI:** Dickens in twelve parts, segmented by BBC.

**5:00 FOR YOUNG PEOPLE:** See page 4.

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel with report and comment.

**6:15 PACIFICA NEWS:** Mike Hodel, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** John Shabazz. (JUN 18)

**7:00 STRAVINSKY, THOU ART TRANSLATED!:** A watering-place in today's ramble through the young-old master's works. We stop to compare Stravinsky's Four Etudes and two Suites for Orchestra with their originals for string quartet, piano four hands, and other instruments.

**8:00 HALFWAY HOUSE:** The American Friends Service Committee has established a center to help men bridge the gap between prison and community. Elsa Knight Thompson discusses this program with Tom Nelson of the Friends Released Prisoners program; Earl Smith, an ex-prisoner; Jan Marinissen, prison rehabilitation secretary; and Walter Dunbar, director of corrections of the State of California.

some highlights in

# *music*

## HAPPY BIRTHDAY IGOR STRAVINSKY

Throughout the day June 17

### OPERAS

House of the Dead 10:00 p.m. Fri 14

Billy Budd 1:00 p.m. Sun 16

Il Prigioniero 9:15 p.m. Sun 16

Le Roi D'ys 9:00 p.m. Sat 22

### VOCAL

Gurrelieder 2:00 p.m. Sat 15

St. Lukes Passion 12:30 p.m. Sun 23

### FESTIVALS

Donaueschingen 8:00 p.m. Mon 10

### SERIES

The Mengelberg Era

Part V 7:00 p.m. Tue 11

Part VI 7:00 p.m. Wed 19

### SPECIAL PERFORMANCES

Ravel's Duo Concertante

8:00 p.m. Thur 20

**9:00 READINGS FROM RENE CHAM:** Poet and actor Robert Blossom reads from his own translation of the French poet.

**9:15 APROPOS OF 'LE SACRE':** Igor Stravinsky talks about his famous prodigal and what comes back to him about it. Then he turns and conducts the New York version of the Columbia Symphony in the 1947 version of the 1913 original.

**10:15 BOOK REVIEW:** John Leonard reviews *Great Theories in Literary Criticism*, a collection and study, edited by Karl Beckson, which goes from Aristotle on down. (Farrar, Straus)

**10:30 THE MODERN JAZZ SCENE:** Phil Elwood. (JUN 18)

**11:00 AN INTERVIEW WITH RAJA RAO:** The Indian author talks with Arthur Cohen in the WBAI studios. Mr. Rao is regarded as one of India's foremost men of letters.

## TUESDAY, June 18

### 7:00 A.M. PIANO FOUR HANDS

RACHMANINOFF Suite #2 Op. 17

Effenbach and Effenbach (OMEGA 1042) (22)

COPLAND Danzon Cubano

Vronsky and Babin (COL 2417) (6)

DEBUSSY Six Epigraphs Antiques

Gold and Fizzdale (COL 198) (14)

SATIE En Habit De Cheval

Gold and Fizzdale (COL 198) (7)

SCHUBERT Grand Duo Op. 140

Badura-Skoda and Demus (XWN 18790) (36)

**8:30 COMMENTARY:** John Shabazz. (Jun 17)

**8:45 NOTES FROM THE UNDERGROUND—VII:** Not with Project MOHOLE, but with Dostoyevsky. read by Erik Bauersfeld.

**9:15 LIEGE FESTIVAL—II:** Music by the Deller Consort. (May 25)

**WEDNESDAY, June 19**

**10:50 AS BLACK AFRICA SEES IT:** Two members of South Africa's banned African National Congress talk with Marc Schleifer in Algiers. (Jun 7)

**11:30 LUTE MUSIC FOR GUITAR AND ORCHESTRA:** A lute sounds this 90 minutes, but Karl Scheidt and Antal Dorati serenade each other with tablature derivations via guitar and Philharmonica Hungarica. (B3G 548) (Mer 50199)

**1:00 THE McCARRAN ACT—II:** Carl Braden asserts that the McCarran Act has entered into the Southern integration fight. (Dec 14)

**1:30 BUT NOT NEXT DOOR:** A discussion of the fair housing issue by educators, civil servants, and community relations officials. Recorded at the Valley Cities Jewish Community Center by Mike Wolfson. (May 31)

**2:00 MODERN JAZZ SCENE:** Phil Elwood. (Jun 17)

**2:30 THE COURAGE TO BE:** Dr. Paul Tillich continues his discussion of courage in existentialist philosophy, and he is questioned by a panel of UCLA professors. (Jun 9)

**4:30 GREAT EXPECTATIONS—VIII:** The Dickens, say you—and the BBC.

**5:00 FOR YOUNG PEOPLE:** See page 4.

**6:00 MISCELLANY**

**6:15 PACIFICA NEWS:** Henry Barzilai, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marshall Neel. (JUN 19)

**7:00 PROBLEMS OF PEACE SINCE THE CUBAN CRISIS—I:** The discussion includes Stephan Thernstrom, an editor of *Dissent*; Anthony Wiener, assistant to the director of the Hudson Institute; Roger Hagan, director of the Letters of Correspondence; Professor Amatai Etzioni, author of *The Hard Way to Peace*; Dr. Erich Fromm; and David McReynolds, field secretary for the Committee for Non-Violent Action. The discussion was recorded at a *Dissent* magazine forum held in New York City in April. This first part includes the speakers' opening statements—return after Moussorgsky for the second half.

**8:15 SUNLESS:** Boris Christoff sings with Alexander Labinsky, piano, Moussorgsky's song cycle includes the famous "Within Four Walls."

**8:30 PROBLEMS OF PEACE SINCE THE CUBAN CRISIS—II:** Following the formal opening statements, there was an informal discussion among the participants. This is a tightly edited version.

**10:00 NEW RELEASES:** Music Director Bill Malloch asked for this time to air his newly-won prizes.

**11:00 THE SOCIALIZATION OF FREDDY:** Saul Landau reads his short story about a hospital patient and a social worker.

**11:30 FIVE PIECES OF LULU:** Alban Berg's own selection of excerpts from his unfinished opera, with Los Angeles' (and now Berlin's) Catherine Gayer as soprano soloist and the RAI Symphony Orchestra of Turin under Bruno Maderna. (RAI) (37)

**7:00 A.M. SPANISH COMPOSERS**

ARRIAGA Sinfonia A Gran Orquesta  
Madrid Orch., Arrambarri (Dec 9756) (29)  
SOLER Quintet No. 6 for Organ & String Quartet  
Fernandez, Raymond, Guet, Deferrieux and  
Alain, organ. (XWN 18754) (28)  
DE FALLA El Amor Brujo (Col 5640) (27)  
Verrett-Carter, sopr., Philadelphia, Stokowski

**8:30 COMMENTARY:** Marshall Neel. (Jun 18)

**8:45 NOTES FROM THE UNDERGROUND—VIII:** Erik Bauersfeld plows on with the twelve-part reading from Dostoyevsky.

**9:15 NETHERLANDS SOLOISTS—II:**

DANIEL WAYENBERG, piano  
Scherzo in C sharp minor (Chopin)  
GEORGE VAN RENESSE, piano  
Romance in F sharp major (Schumann)  
Valse nonchalante (Saint-Saens)  
HANS HENKEMANS, piano  
Three Preludes (Debussy)  
Les sons et les parfums tournent dans l'air  
Collines d'Anacapri  
Serenade

**10:00 A JUROR'S VIEW OF THE JURY:** Joseph Macklin, a recent Municipal Court juror, tells why he would rather flip a coin than chance justice before twelve of his peers. (Jun 9)

**10:45 AFRICAN POETRY—IV:** The Poetry of North Africa. Concluding Willard Trask's series. (Apr 24)

**11:30 THE PRINCE OF THE MADRIGAL:** A concert of madrigals, canzonettas, psalms, and sacre cantiones by the 16th Century Italian Composer Carlo Gesualdo. Robert Craft conducts instrumental soloists and the LA Vocal Ensemble. (Col 5341, 6318)

**1:00 THE McCARRAN ACT—III:** Law Professor David Haber cites the Act's effects upon peace and other dissident groups.

**1:30 PEOPLE TO PEOPLE:** Dr. Frank Meissner, agronomist and member of the San Francisco State College faculty, tells Elsa Knight Thompson about a US delegation's trip to farming areas of the USSR, Poland, and Yugoslavia. (Jun 8)

**2:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Jun 16)

**3:30 FOREIGN AID TO COMMUNIST COUNTRIES:** Fred Warner Neal, professor of international relations and government at Claremont Graduate School. (Jun 7)

**4:30 GREAT EXPECTATIONS—VIII:** From Charles Dickens' pen, and the BBC's transcription.

**5:00 FOR YOUNG PEOPLE:** See page 4.

**6:00 FROM THE CONGRESSIONAL RECORD:** Daniel Panger.

**6:15 PACIFICA NEWS:** Mike Hodel, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Dorothy Healey. (JUN 20)

**7:00 THE MENDELBERG ERA—VI:** Beethoven's Seventh Symphony, powerfully performed by the Concertgebouw Orchestra, Amsterdam. This is an actual performance recording made in 1940 by Radio Nederland and released now by Holland Philips. This one is available in the US.

**8:00 CAPTIVE AUDIENCE IN SAN QUENTIN:** In 1957, the San Francisco's Actors' Workshop brought their production of *Waiting for Godot* to San Quentin. Norman Belkin reads the reaction as printed in the penitentiary newspaper.

**8:20 WAITING FOR GODOT:** The original Broadway cast, including Bert Lahr, E. G. Marshall, Kurt Kazner, and Alvin Epstein. Samuel Beckett wrote it and Columbia recorded it on Col OZL-238.

**10:30 JAZZ ARCHIVES:** Phil Elwood. (JUN 20)

**11:00 HOME AWAY FROM HOME:** So you're going to jail? Here are some helpful hints for a more pleasant stay by Jack Woodford, whose hilarious article appeared in *Esquire* a year ago. Norman Belkin reads.

**11:30 Scriabin's Divine Poem:** The Russian composer's Symphony No. 3 in C major, Op. 43 consists of (I) Conflicts, (II) Passions, and (III) Divine Song. One of a series of Artur Rodzinski performances made available to us by R.A.I. The R.A.I. Rome Symphony plays this rarely-performed work. (37)

## THURSDAY, June 20

**7:00 A.M. KEYBOARD RECITAL**

BACH Choral Preludes No. 34-35  
Walcha (3026) (20)

BEETHOVEN Sonata in D, Op. 10, No. 3  
Schnabel (RCA 2151) (24)

BARTOK Suite, Op. 14  
Foldes (Dec 9803) (9)

HINDEMITH Sonata No. 1  
Badura-Skoda (West 18200) (25)

**8:30 COMMENTARY:** Dorothy Healey. (Jun 19)

**8:45 NOTES FROM THE UNDERGROUND—IX:** Erik Bauersfeld conspires with Dostoyevsky.

**9:15 CHILDREN AND THE THREAT:** Dr. Murray Krim, New York psychoanalyst, discusses the effect of the arms race upon children. Another program by Dr. Krim airs tomorrow at this time.

**10:00 BOUQUET OF FLOWERS:** Martinu tramples the glebe and gathers for us a fetching nosegay of Moravian dialect poetry song settings. Soloists, Jan Kuhn Children's Chorus and the Czech Philharmonic under Karl Ancerl.

**10:45 FREE FOR A HUNDRED YEARS:** Louis Lomax discusses the implications and implementation of the Emancipation Proclamation. (Jun 5)

**11:30 DIVERSE STRINGS:** Music of three less-often heard string instruments: in this case, the koto, psaltery, and the harp. The performers are Kimio Eto, harp, Robert Beers, psaltery, and Hubert Jelnick, harp. Music composed by Midare, Haru No Sugata, Beers, Bach, Smetana, Saint-Saens, and others is included. (WP 1278) (INT 13028) (VRS 1043)

**1:00 THE McCARRAN ACT—IV:** Professor Norman Darsen discusses the Act's relevance to academic freedom.

**1:30 IS THERE A LIFE AFTER BIRTH?:** Alexander King reads from his latest book (Simon & Schuster). (Jun 1)

**2:00 JAZZ ARCHIVES:** Phil Elwood. (Jun 19)

**2:30 MEETINGS WITH REMARKABLE MEN:** A discussion of a book by G. I. Gurdjieff, a remarkable educator of the early 20th century. (Jun 8)

**3:45 BARTOK'S VIOLIN CONCERTO:** A new DGG recording with Gyorgy Garay, violin, and the Leipzig Radio Symphony (that's in East Germany) under Herbert Kegel. (DGG 18 786)

**4:30 GREAT EXPECTATIONS—IX:** BBC and Boz, in twelve instalments.

**5:00 FOR YOUNG PEOPLE:** See page 4.

**6:00 SPECIAL REPORT:** Background to the news.

**6:15 PACIFICA NEWS:** Erwin Rosen, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Thomas Ritt. (JUN 21)

**7:00 THE NEW REALISM:** Sometimes called "pop art," this new trend in painting and sculpture is thrashed pro and con by critic and psychiatrist Richard Huelsenbeck, New York Post art critic Irving Sandler, and Alan Kaprow, foremost popularizer of "pop." The discussion was recorded at a meeting sponsored by the Brandeis Women's Club, and the tapes edited by Dick Elman.

**8:00 RAVEL'S DUO:** A performance prepared especially for KPFR by Stanley Plummer, violin, and cellist Howard Cölf. An exciting and, oddly enough, little-known work.

**8:30 ELEVENTH HOUR:** Reserved, in case the spirit moves us to produce something timely and exciting.

**9:30 THEATER REVIEW**

**9:45 BARBIROLL'S MAHLER NINTH:** Aus Italien, we present a performance with Turin's RAI Symphony under the Englishman with the Italian name. (74)

**11:00 GERMAN LITERATURE EMIGRATES TO CALIFORNIA:** The years 1933-1947 were years of literary ferment in California, and they were witnessed by Klaus Pringsheim, who is Thomas Mann's nephew and the son of the Austrian conductor whose name he bears. Pringsheim discusses these years and the personalities, like Brecht, who dominated them. (Jun 5)

## FRIDAY, June 21

**7:00 A.M. THE YALE RUSSIAN CHORUS:** An unusual ensemble, an outgrowth of Yale's Russian Language Institute, this chorus has toured the world more than once, has been to the USSR three times. Under its arranger-director, Denis Mickiewicz, the spirited group delights a UCLA audience with performances of Russian liturgical music, folk songs and brigand ballads, Russian classical songs, and so forth. The conductor introduces each piece.

**8:30 COMMENTARY:** Thomas Ritt. (Jun 20)

**8:45 NOTES FROM THE UNDERGROUND—X:** Dostoyevsky's tale, told by Erik Bauersfeld in twelve parts.

**9:15 CONSIDERATIONS OF POWER:** Dr. Murray Krim, a New York psychoanalyst, looks at the balance of power and other concepts in psychological terms.



**10:00 VILLA-LOBOS: THE DISCOVERY OF BRAZIL.** Three Suites drawn by the composer from an epic film of 1937, recorded by the Choirs and Orchestra of the Radiodiffusion Française and the Chorale des Jeunes Musicales de France under Villa-Lobos. Maria Kareska is soprano soloist. Introduced by Bill Malloch. (Pathe FCX 602/3) (77)

**11:15 THE TIN DRUM:** A review of Gunter Grass' novel by Morris Renek. **The Tin Drum** has been acclaimed as a major event in post-war German literature. (Jun 8)

#### **11:30 TOSCANINI PLAYS MENDELSSOHN**

Symphony No. 4 in A, Op. 90 "Italian"  
(Vic 1851) (25)  
Octet in E flat, Op. 20  
(Vic 1869) (37)  
Symphony No. 5 in D major "Reformation"  
(Vic 1851)

**1:00 THE McCARRAN ACT—V:** The relevant political action is suggested by Mary Kauffman. (Nov 30)

**1:30 LOLITA IN FROSTBURG:** One of two instructors fired recently from Maryland's Frostburg Teachers' College on charges of immaturity talks to Dick Elman and Chris Koch about the case. Seems there is a question of an instructor's right to use books like *Lolita* and *Lady Chatterley* in the college classroom. (Jun 2)

**2:00 MAHAGONNY:** Or, more completely, the Brecht-Weill masterpiece *Aufstieg und Fall der Stadt Mahagonny*, recorded in Berlin in 1958. Yes, Lotte Lenya sings. (Jun 2)

**4:30 GREAT EXPECTATIONS — X:** More of the twelve-part BBC rendition of the Dickens classic.

**5:00 FOR YOUNG PEOPLE:** See page 4.

**6:00 REPORT TO THE SUBSCRIBER:** KLFK manager Jerry Shore. (JUN 23)

**6:15 PACIFICA NEWS:** Alastair Riach, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** To be announced.

**7:00 CONTEMPORARY MUSIC:** Continuing our series from the Koussevitsky Foundation, loaned to us by the LA Public Library.

WILLIAM WALTON Symphony No. 2

Cleveland Orch/Szell

S. SKROWACZEWSKI Symphony for Strings  
Cleveland Orch/composer

ROBERT WARD Symphony No. 4

National Orch. Assoc/Barnett

**8:00 FREEDOM AND THE LAW:** Los Angeles constitutional and labor lawyer Ben Margolis, speaking at a dinner in his honor given on Law Day, 1963, by the National Lawyers' Guild. Mr. Margolis discusses freedom as a concept in law, politics, and philosophy. He also reviews attacks on and affirmations of freedom in recent legislation and Supreme Court decisions. This is the topic for the Community Discussion Project—for details, call HO 2-1171.

**9:00 RECORDED TREASURY:** Vintage Stravinsky recordings, with the composer at the keyboard, performing Piano Rag Music, Serenade in la, and Capriccio for Piano and Orchestra—the latter with the Walther Struam Orchestra, conducted by Ernest Ansermet.

**9:45 SOMETHING LIKE LOVE:** Jackson Burgess reads a selection from the first chapter of his novel-in-progress, which concerns the effect of an automobile accident on the people involved.

**10:15 THE NONHUMAN:** The outcast class in Japanese numbers nearly three million. Elsa Knight Thompson discusses the problems caused by the existence of this class with University of California psychologist Hiroshi Wagatsuma, and Dr. George De Vox, of UC Berkeley's institute of human development.

**11:00 THE FIVE FACES OF THE LADY LEONORE:** The "Fidelio" and "Leonore" Overtures No. 1, 2 and 3, played by Scherchen and the Vienna State Opera Orchestra, and the recently "discovered" Leonore Overture No. 4, played by the Hoffnung Symphony Orchestra under Norman del Mar, with the assistance of the Royal Military School of Music Trumpeters, and **The Happy Wanderers**, from the 1961 Hoffnung Astronautical Music Festival. (West 18273, Ang 35828)

## **SATURDAY, June 22**

**8:00 A.M. SCHUBERT-BRUCKNER CONCERT:** The young Viennese's late Quartet No. 15 in G minor in a new recording by the Juilliard Quartet and the old Austrian's Fourth Symphony in one of Bruno Walter's last recordings made here with the Columbia Symphony. (Epic 3860, Col M2L 273)

**9:30 AROUND THE BANDSTAND:** Shelley Clyman presents the Black Diamonds Band. (1923/29 Zonophones)

**10:00 FOR YOUNG PEOPLE:** See page 4.

**10:30 WORKING MEN — IV: Workies, Phalanxes, and Cooperatives.** From Sid Lens' book, John Ohliger tells the story in words and song.

**11:00 SCIENCE AND INFORMATION:** Barry Commoner, professor of plant physiology at the University of Washington, and vice-president of the Saint Louis Committee for Nuclear Information, demands a dialogue between the independent scientist and the government spokesman. Recorded in New York in February.

**11:30 PREFACE TO MAJOR BARBARA:** Bernard Mayes reads selections from the preface to George Bernard Shaw's play.

**12:00 TIGHT LIKE THAT:** Gospel, blues and so forth, presented by Joe Boyd.

**1:00 POETS' POTPOURRI:** Listener-chosen poetry (why don't you send in a suggestion?), read by Ben Wright and Rachel Weller.

**1:30 IS LAW JUSTICE?** Law and justice, the history of law, and Talmudic law and justice—these questions are discussed by Dr. Foster Sherwood, vice-chancellor and professor of political science at UCLA; Melville Nimmer, UCLA law professor; and Bruce Hochman, attorney and Talmudic scholar. The moderator is Lester Roth, formerly judge of the California Supreme Court and now Justice of the District Court of Appeals. Recorded at the Jewish Heritage Foundation presentation by Rome Ronconi.

**3:00 HAPPY BIRTHDAY THEODORE LESCHETITZKY:** Bits and snatches of Paderewski, Friedman, Gabrilowitsch, Schnabel, Brailowsky, Horszowski, Malcuzyński, Ney, and other pupils of the world's most celebrated piano teacher, whose efforts have bedecked the world's concert halls past and present.

**4:00 THE WONDERFUL \$50 VOTING MACHINE:** Or, "Why didn't I think of that?" Joseph Harris, co-inventor of a new voting "machine" as simple as a punchboard, tells Trevor Thomas how the device can save millions and revolutionize voting procedures.

**4:30 GOLDEN VOICES:** Anthony Boucher in the second of three programs on the French bass Vanni-Marcoux (1877-1962), with excerpts from French operas, including *Mignon*, *Louise*, *Laparra's La Habanera* and Massenet's *Panurge* and *Don Quichotte*.

**5:00 THE WIDE-OPEN HOUR:** With whimsy or with sterner stuff, we fill this hour with the timely or off-beat.

**6:00 LETTERS FROM LISTENERS:** The next sound you hear will be envelopes opening.

**6:15 PACIFICA NEWS**

**6:30 UNCOMMON SENSE:** Lawrence Carmen and Steve Kandel comment on survival in a time of fear.

**6:45 COMMENTARY:** Lewis Parker Miller.

**7:00 HELLO OUT THERE:** An opera by Jack Beeson based on the William Saroyan one-act. (Col 5265)

**7:45 THE BALLAD OF READING GAOL:** Oscar Wilde's poem, written while in Newgate prison, is read by veteran actor Onslow Stevens.

**8:15 ECHO DE PARIS:** Playwright Laurence Housman's recollection of Oscar Wilde features Max Adrian as Wilde in a BBC production.

**9:00 LE ROY D'YS — LEGENDE BRETONNE:** Pathe-Marconi finally allows Eduard Lalo to allow the King of Ys his whole say. Not just the well-known Overture, but the whole opera, three acts' worth, performed by soloists, chorus and orchestra of Radiodiffusion Francaise under Andre Cluytens.

**10:30 THE IMPORTANCE OF BEING OSCAR:** Continuing this Wilde night, an entertainment based on his life, with Michael MacLiammoir as Wilde in a Dublin Gate Theatre production. (Col OL 5690) (May 28)

**11:30 BUDAPEST INTERNATIONAL PIANO FESTIVAL:** Gabor Gabos, 1st prize winner at the 1961 competition, plays Liszt's Sonata in B minor. (DGG 19 292)

## SUNDAY, June 23

**8:00 A.M. PURCELL: THE FAIRY QUEEN.** Chorus and Orchestra of the Belgian Radio and TV conducted by Anthony Lewis, with the Deller Consort. From the Liege Festival.

**10:00 REPORT TO THE SUBSCRIBER:** Jerry Shore, KPPK station manager. (Jun 21)

**10:15 RESPONSIBILITY: AN ESCAPE AND AN APPROACH:** Man's view of himself as object or agent is the theme of Warren Olson's article in the March Bulletin of the Atomic Scientists. He is associate professor of philosophy at Sonoma State College, where he recorded this talk for Pacifica.

**10:45 PERSIAN MUSIC:** Minod Javan, young soprano now resident here, sings with the Chorus and Orchestra of the Iranian Radio.

**11:00 THE ART SCENE:** Marian Gore interviews a young Mexican artist, Emilio Ortiz. He describes and discusses the new Mexican art movement, Nueva Presencia.

**11:30 THE SILENT REVOLUTION — II:** Author, philosopher, and scientist Gerald Heard delivers the second lecture in this series, and discusses "Expanding Human Consciousness — the Constructive Use of Drugs."

**12:30 SAINT LUKE PASSION:** The earliest of Bach's three extant "Passions"—he wrote five. There has been much dispute over the authorship of this work, but it is now agreed that it may be early Bach, but Bach it is. The performance is by soloists, the Vienna Akademie Kammerchor and the Vienna State Opera Orchestra. The conductor is George Barati, taking a holiday from his own Honolulu Symphony Orchestra.

**3:00 THE WHITE DEVIL:** John Webster's classic tragedy centers on the character of a woman involved in a crucial trial. This is a BBC World Theater production.

**5:00 EVENINGS ON THE ROOF:** Peter Yates presents a talk by himself on Schoenberg and follows this with a recording by the Kolisch Quartet of the composer's String Quartet #1.

**6:00 LANDMARKS OF POLITICAL THOUGHT—V:** The Rights of Man. Thomas Paine's reply to Burke is discussed by Steven Watson of Oxford. (BBC)

**6:15 PACIFICA NEWS**

**6:30 HUMAN RELATIONS:** Daniel Panger, intergroup relations specialist.

**6:45 COMMENTARY:** Hallock Hoffman. (JUN 20)

**7:00 INHERIT THE WIND—AT SAN QUENTIN:** A panel discussion of the play presented last fall by the San Quentin Dramatic Workshop. Herbert Feinstein discusses the production with director Cary J. Johannesson and prisoner-actors John Russell, Rick Cluehey, Ken Whelan, Eugene Ackley, and Don McMurtry.

**7:30 A TASTE OF TEXAS COFFEE:** Freedom Rider Steve McNichols describes his imprisonment in a Harris County, Texas, jail for "unlawful assembly."

**8:15 FIDELIO — THE DUNGEON SCENE:** And, the "Leonore" Overture #3. Otto Klemperer conducts the Covent Garden Orchestra and soloists Sena Jurinac, Jon Vickers, Gottlob Frick, and Hans Hotter. (BBC)

**9:15 DISASTER LAND:** Jackson Burgess reads his short story about a unique television show and how it got its ratings.

**9:30 AN AGE OF SONG—IX:** Lee Whiting's bi-weekly series of Elizabethan drama, music, and literature this week calls itself "The Well of the Past" and includes a reading by actor Hurd Hatfield of Milton's *Lycidas*.

**10:00 BACKCLOTH TO OUR LIVES:** Some anonymous memories by young American Negroes still fighting the civil rights battle in the south.

**10:30 THE WHITE LAWYER OF MISSISSIPPI:** William Higgs, the only lawyer in Mississippi to handle civil rights cases for Negroes, talks to Chris Koch about law in the south and the role of the Kennedy administration. (May 9)

**11:00 ARTUR RODZINSKI:** Excerpts from Parsifal. Another performance lent to us by the RAI. We hear the Prelude, followed by the Grail scene. Soloists are Gustav Neidlinger and James Loomis. The late conductor leads the Symphony Orch. and Chorus of Rome RAI. (53)

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